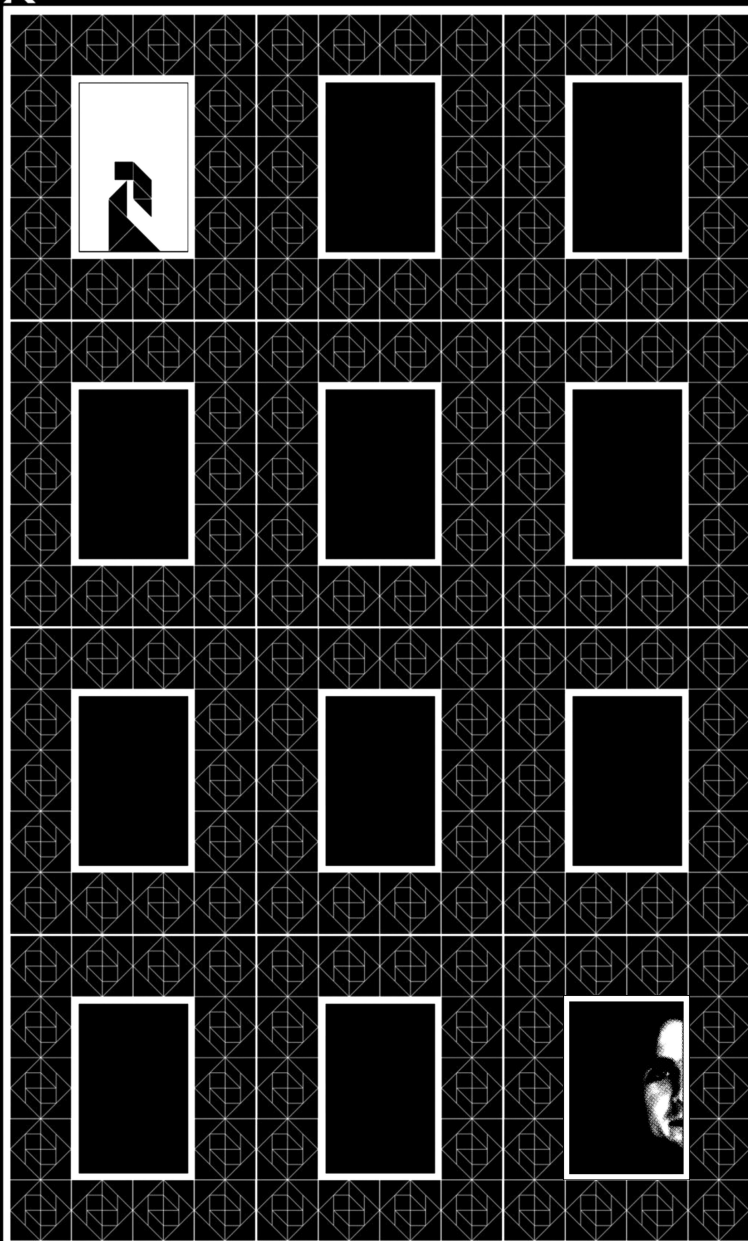
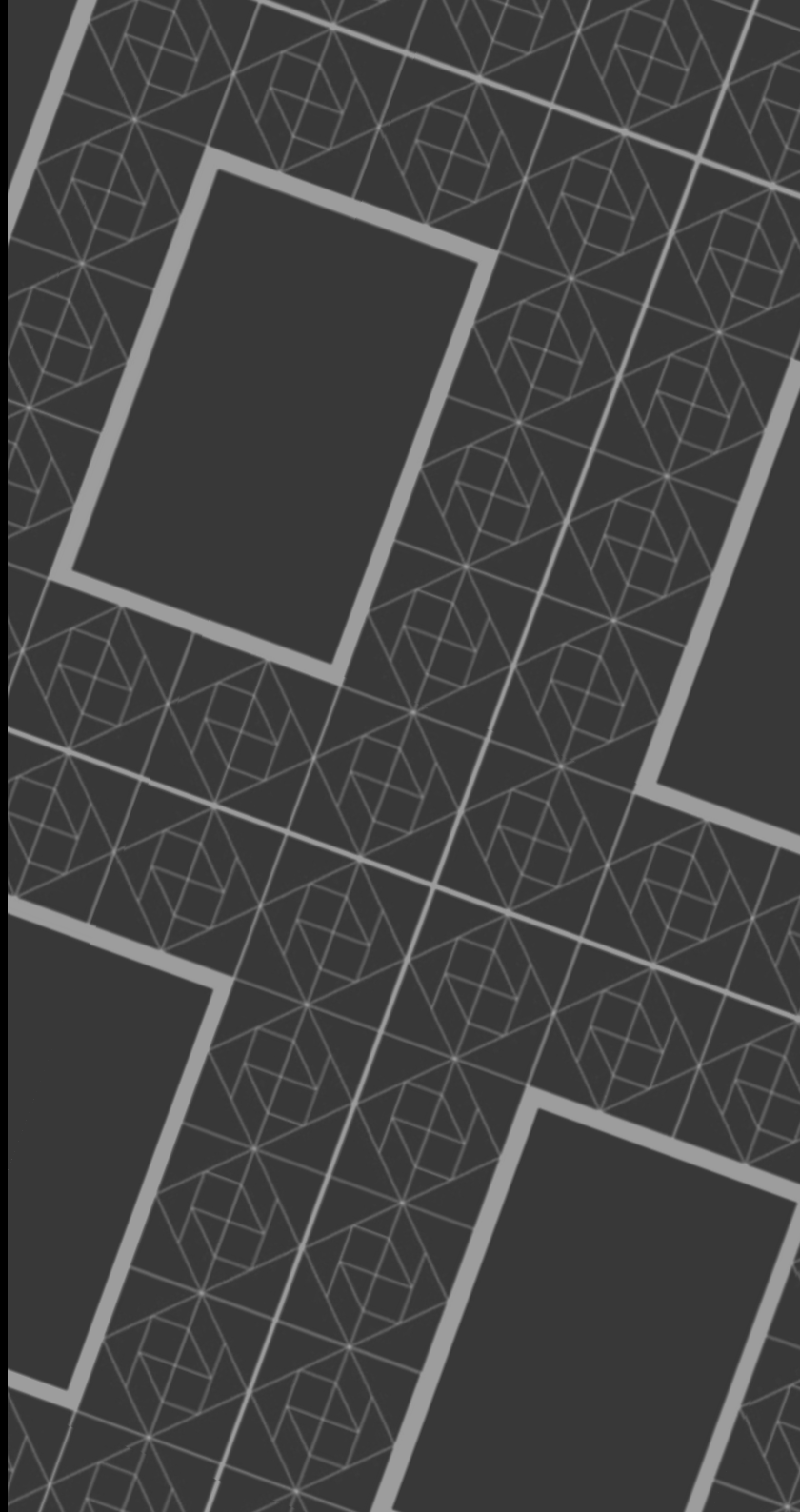


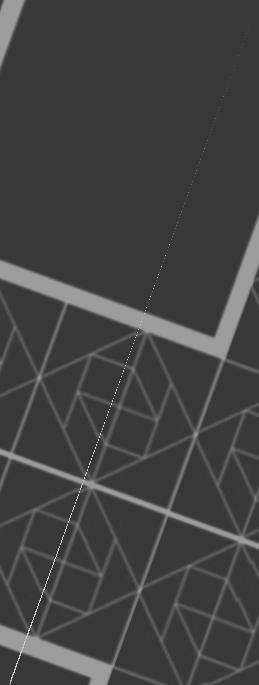
Kay's Frames

Kosta
Tadić



ebook





ebook

Kosta Tadić

Kay's Frames



Kosta Tadić
Kay's Frames

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TANGRAM SHAPES:

etc.usf.edu, tangram-channel.com, fun-stuff-to-do.com, logicville.com

TANGRAM SHAPES BY KOSTA TADIĆ:

the woman in the window, the moon

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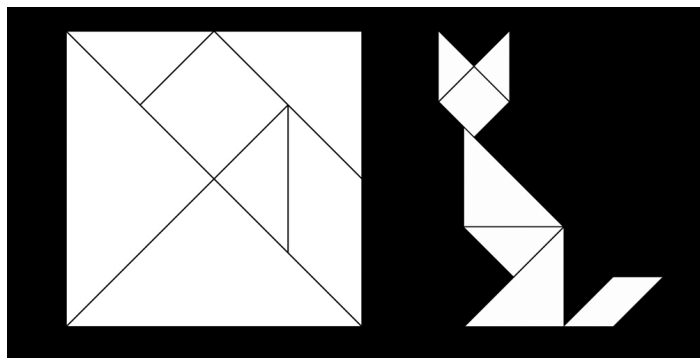
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Kay's Tangram Frames – Complexity in Simplicity

Having tried poetry, prose and drama in Serbian, Kosta Tadić has gone one step further and changed the language he uses. Being aware that in English he can't express himself with the same fullness and layers he can in Serbian, he has decided to add simple illustrations to his words. Tangram forms have come as a natural and logical choice.

It is thought that tangram started in China, during the Song dynasty. An unknown genius divided a square into seven pieces: five triangles, one rhomboid and one square. This simple puzzle came to Europe in the 19th century and gained great popularity, but later fell into oblivion. At first glance it looks difficult to make any shape from these angled forms, but in fact there is no shape which can't be made. During the thousands of years of their existence, tangram fans have made dozens of human figures in different positions, countless objects, animals and plants. Tadić has used that rich inheritance and added some shapes of his own.



It can be said that Kay's Frames is a product of the tangram aesthetic. Every page has one geometric frame, filled with Tadić's words or verses and a tangram form. Text and illustration are perfectly combined and compatible; if one was missing the other would lose its value. Through four diverse stories, with simple and sometimes humorous words, he tells a deep, complex narrative about love, communication, loneliness, separation and art as the way for achievement and redemption. It is obvious that Tadić has not made a mistake when he decided to switch to English and, only at first sight, reduce his artistic expression.

Milorad Mitić, artist and designer

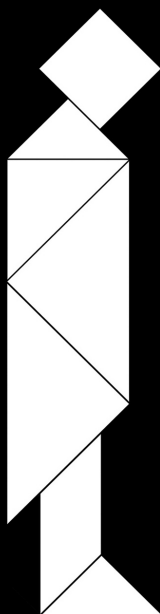
Kosta Tadić

Kay's Frames

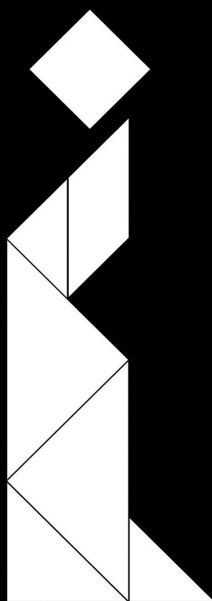
to Maria

In the Store

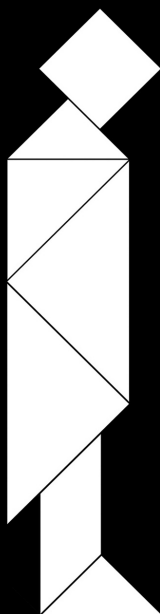
Welcome to my store,
can I help you ma'am?
I've got everything,
from cookies to ham.



Well, it isn't really
what I'm thinking of.
I'm not really hungry,
I'm looking for love.



Well, if that's the case
then this is the place.
When it comes to love
I'm the fucking ace.

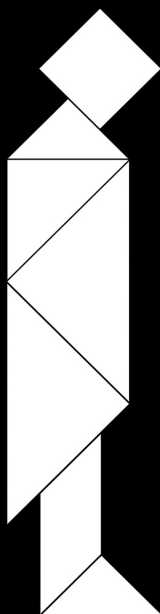


For the price of one
I will give you four,
and I think you'll find
what you're looking for.

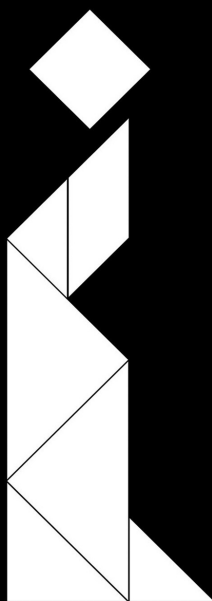
For the price of one
I will give you all:
my Heart and my Mind,
my Body and Soul.

For the price of one
you'll get the whole band:
a lover, a husband,
a brother, a friend.

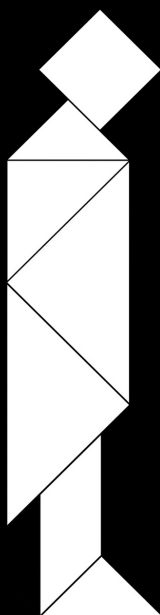
I'll be anything
you want me to be,
and I'll give you free
lifetime warranty.



For the price of one...
– I have heard enough.
I am really flattered,
but don't want your stuff.



You don't want my love?
There's a store next door.
But they'll give you less
and they'll charge you more.



If that's what you want,
then have a nice day.
Thank you very much...
Hey, please don't go... Stay...

Pretty Story



P i c t u r e S

P r e s e n t S