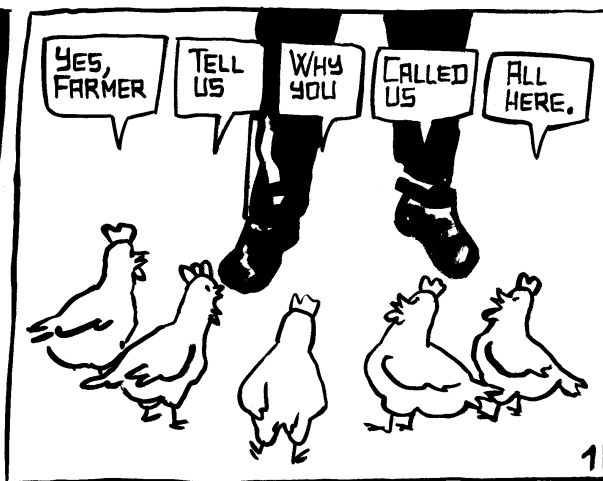
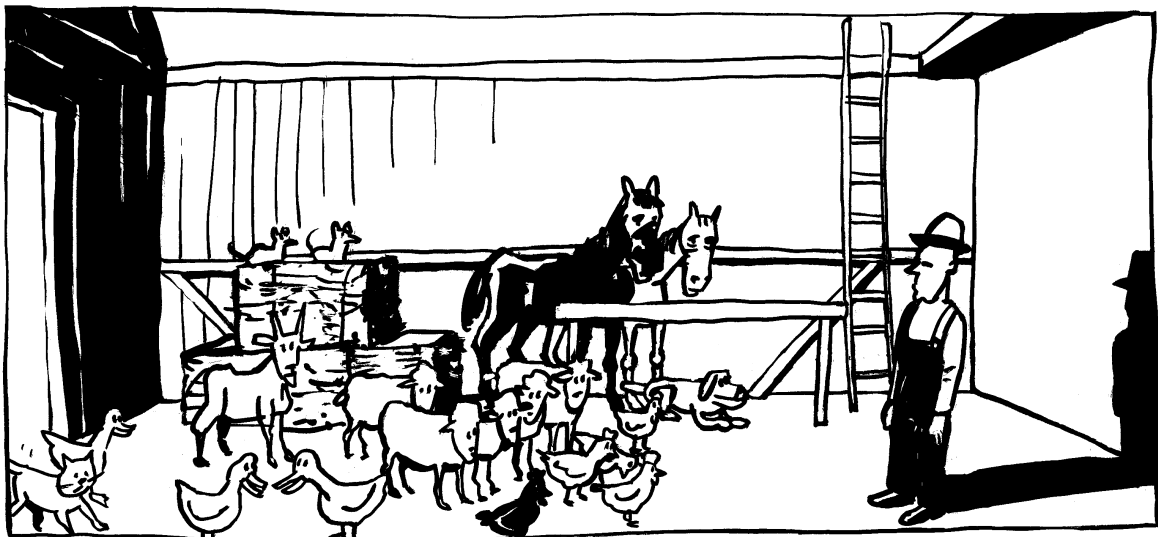
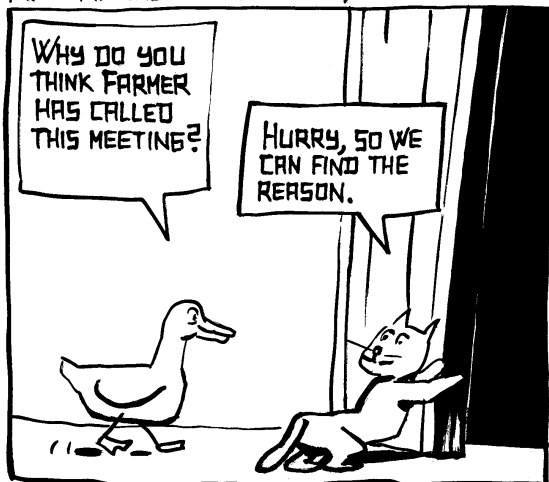
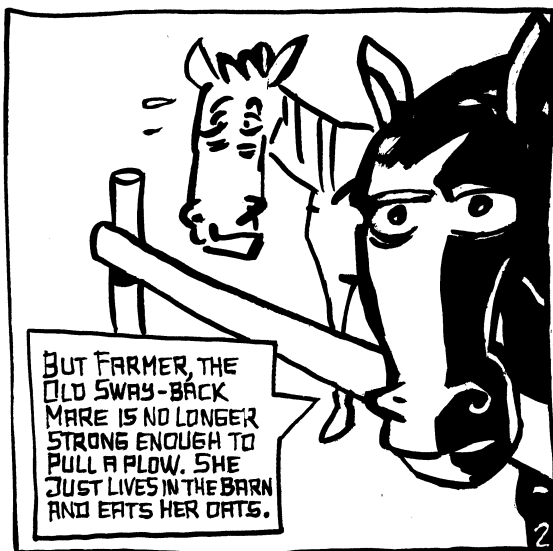
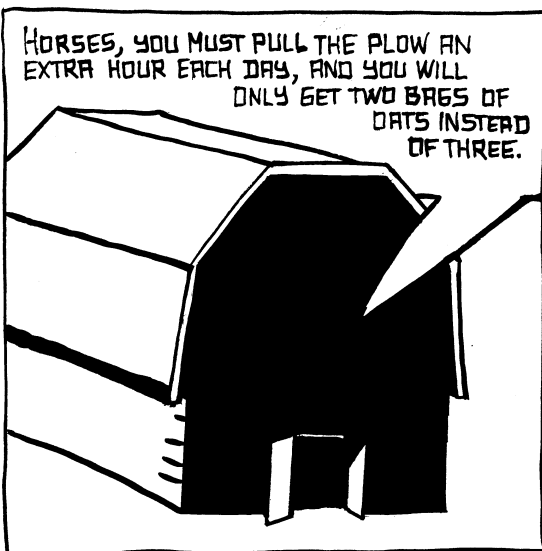
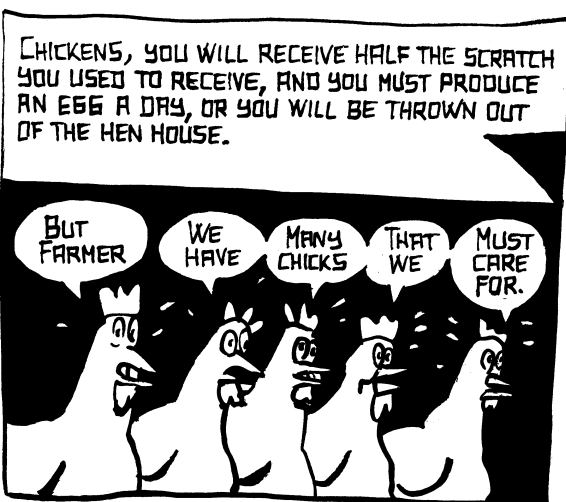
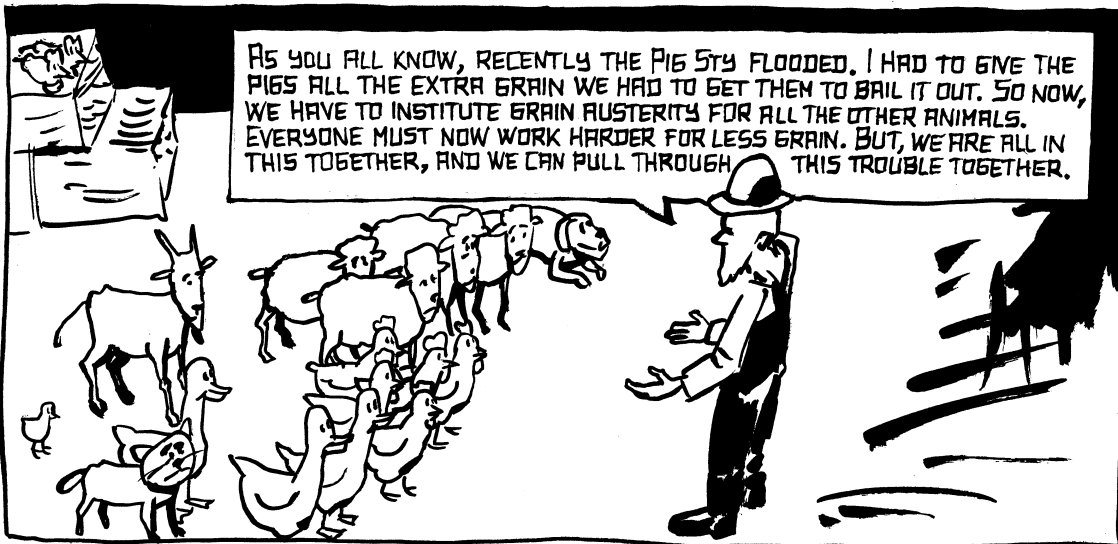
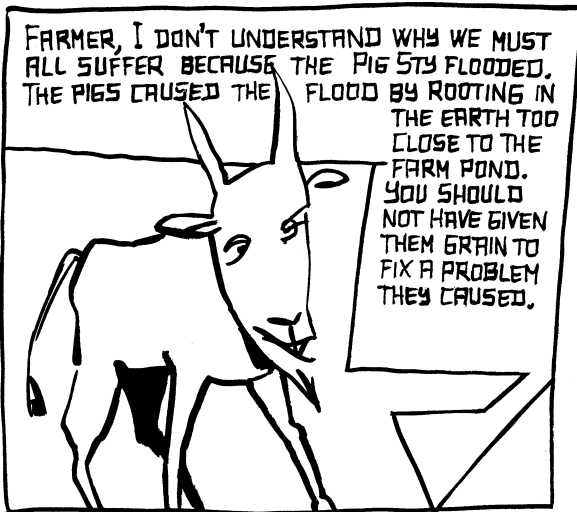
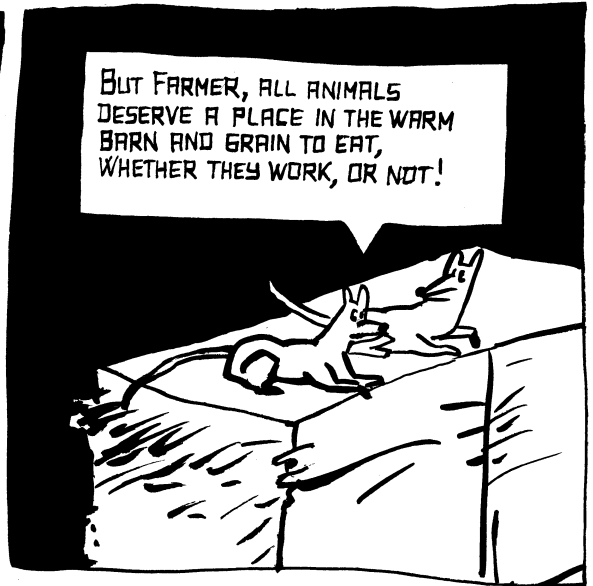
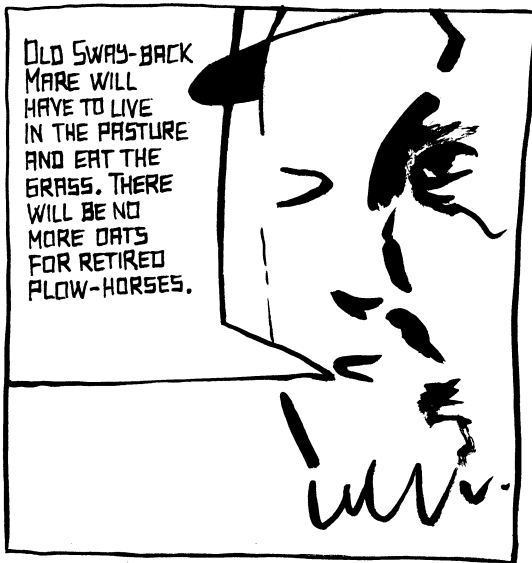


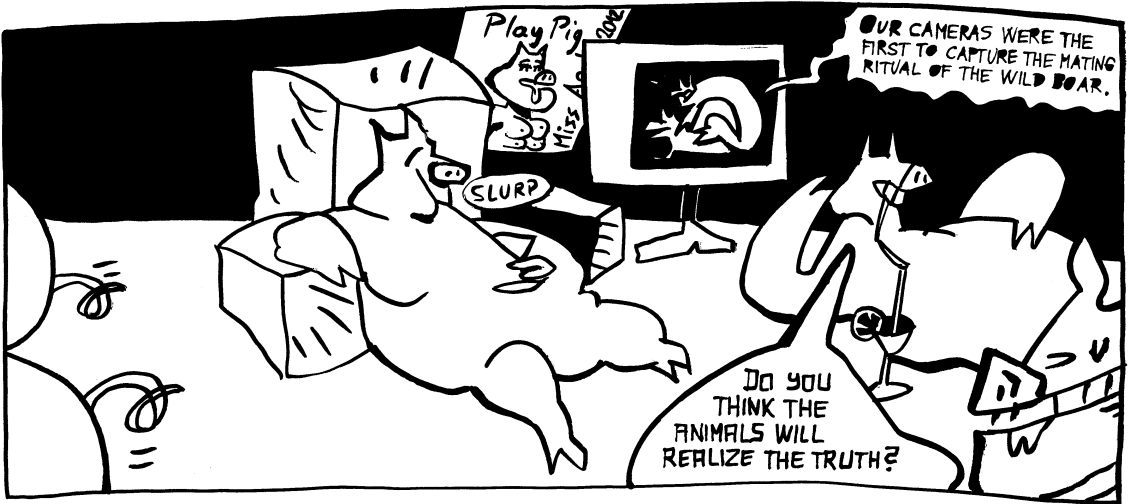
AUSTERITY FARM

SCRIPT: JAMES HITCHCOCK ART: MATJAŽ BERTONCELJ, 2012





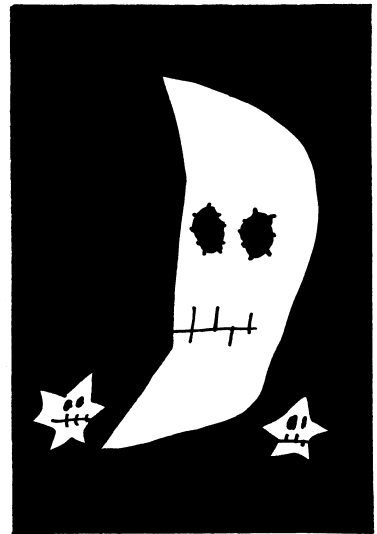
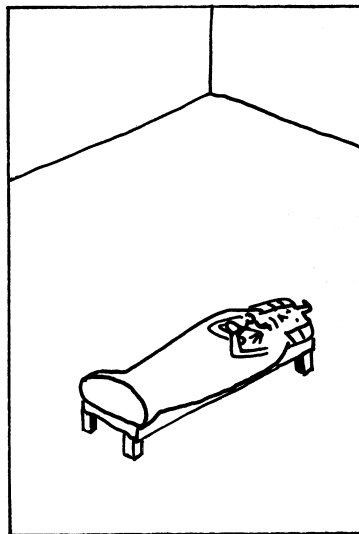
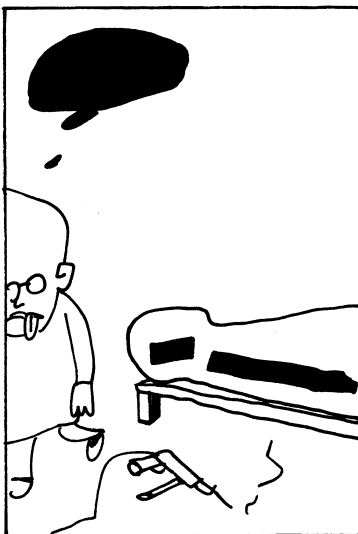
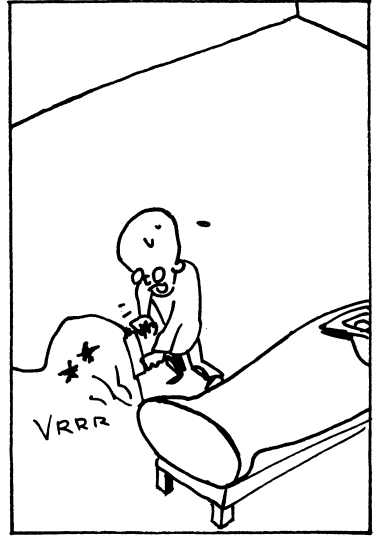
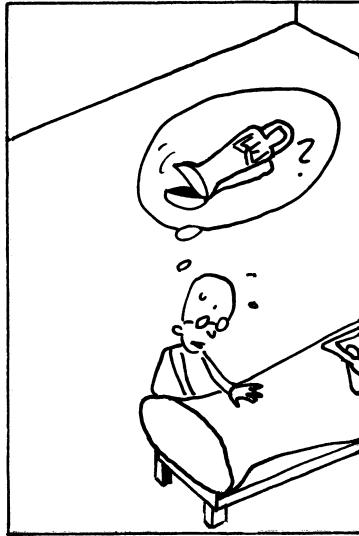
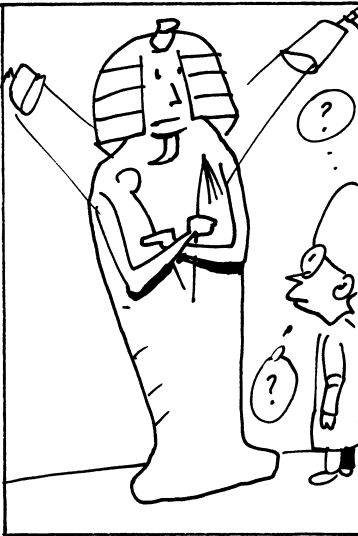


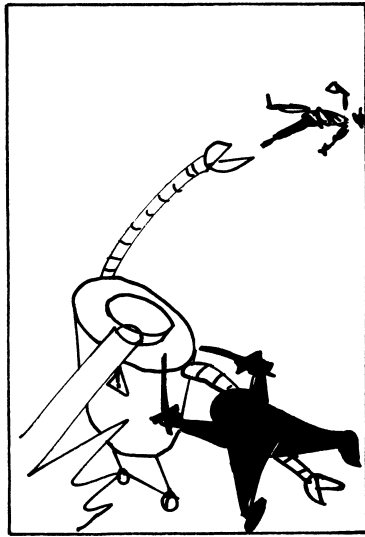
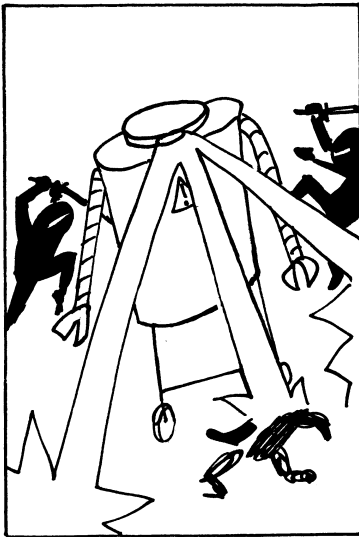
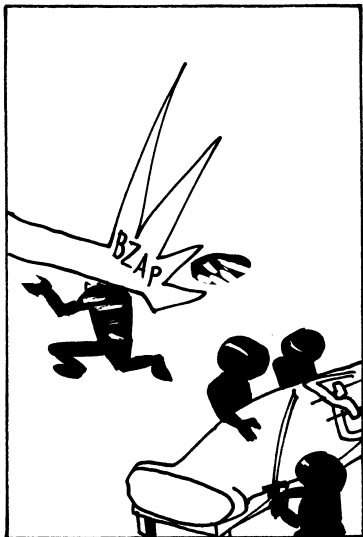
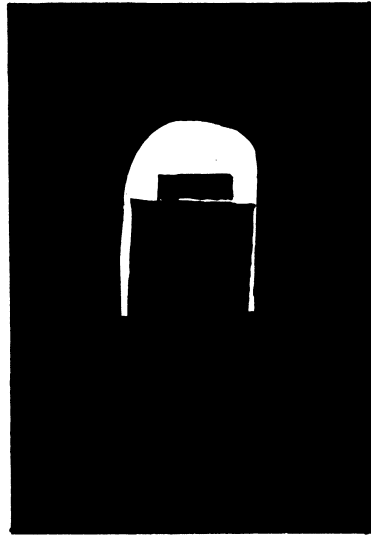
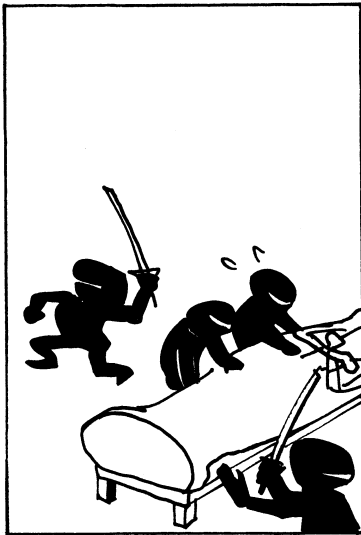
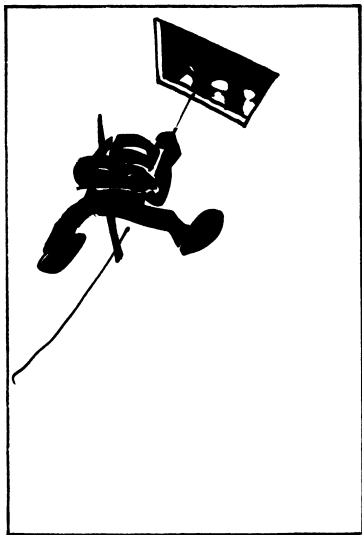
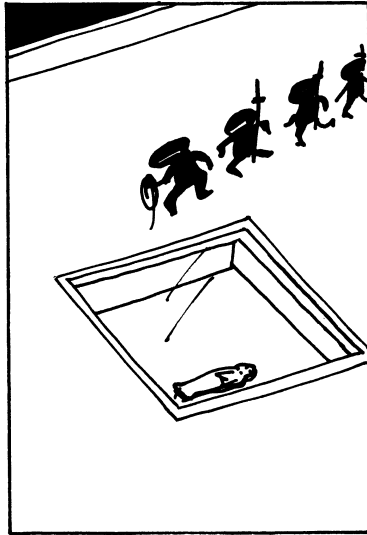
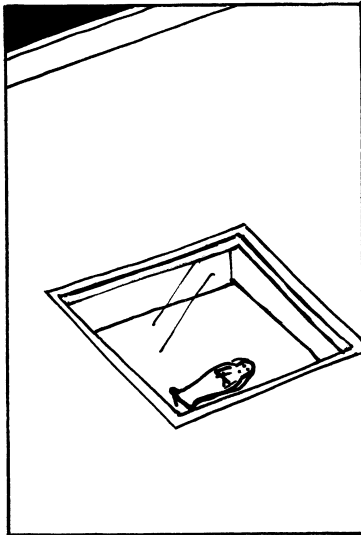
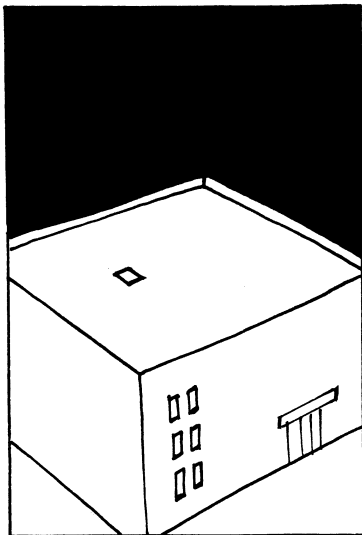


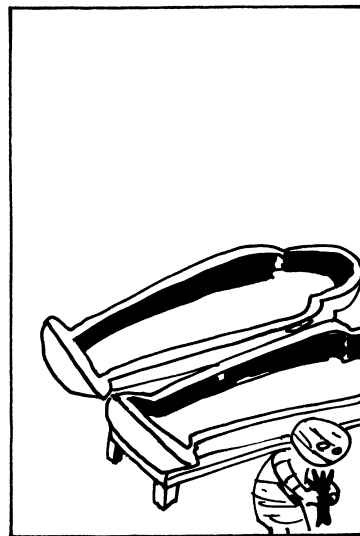
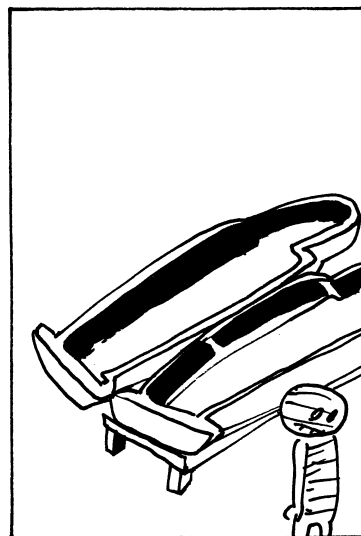
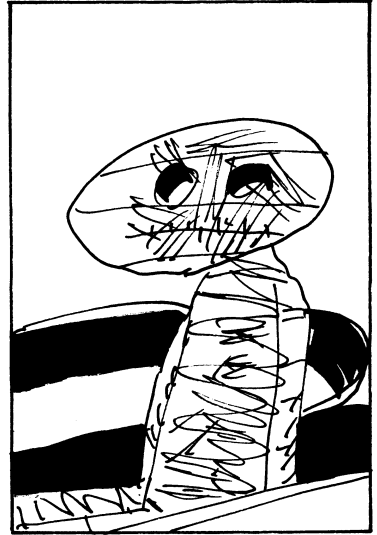
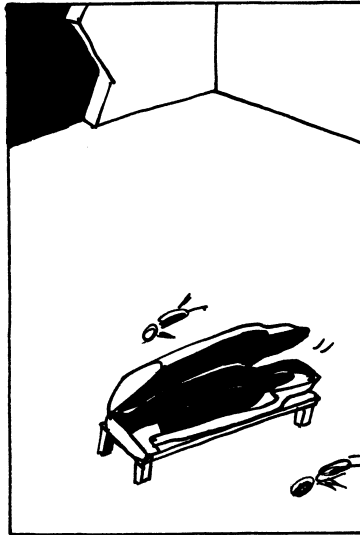
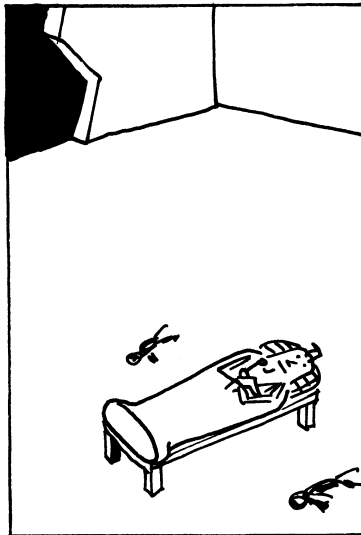
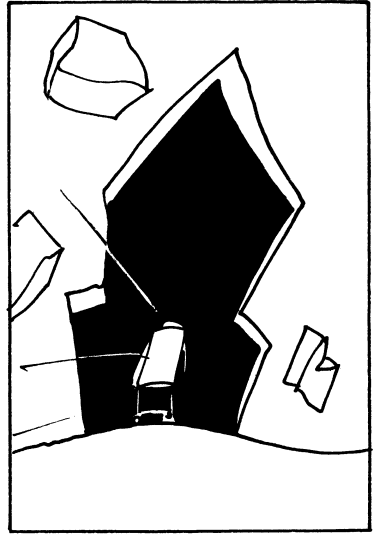
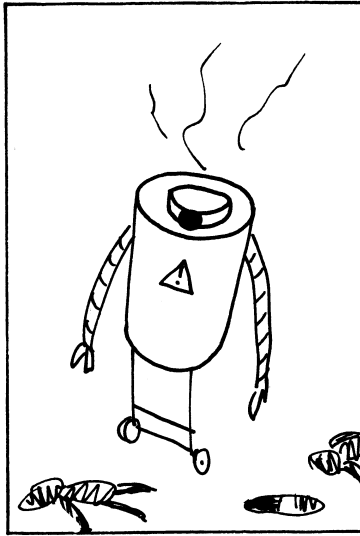
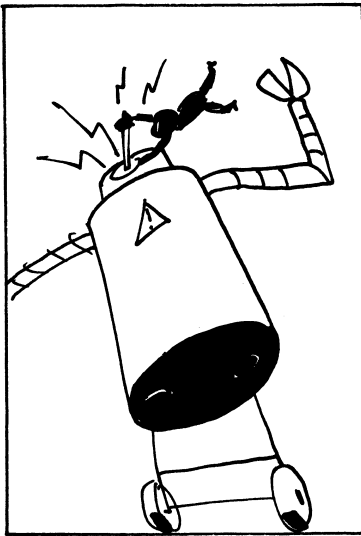
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and vampire*

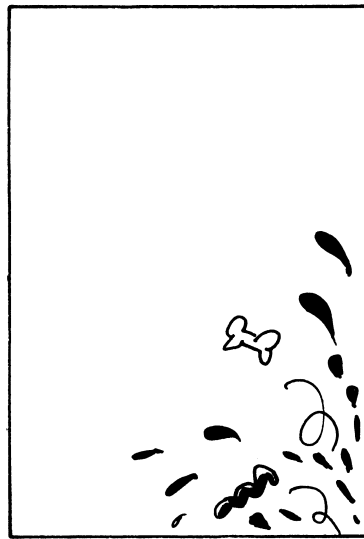
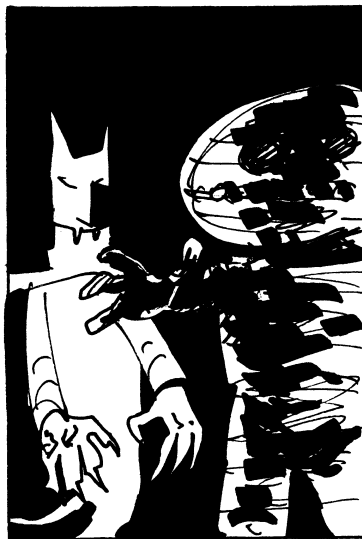
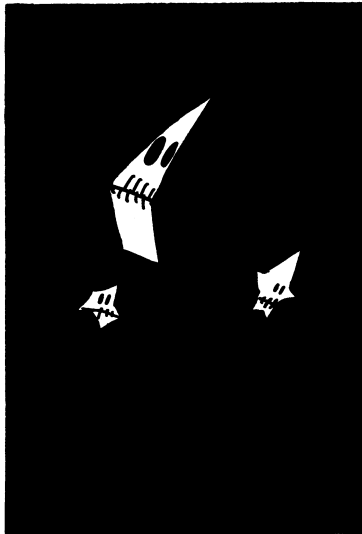
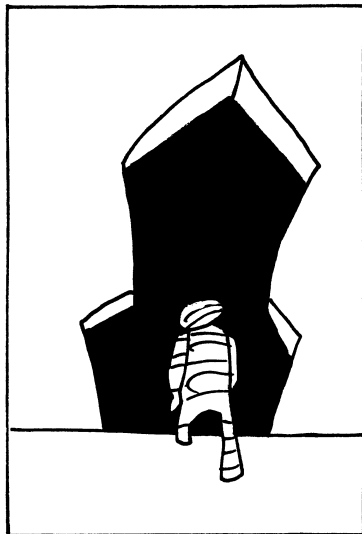
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BERTONCELJ
2010

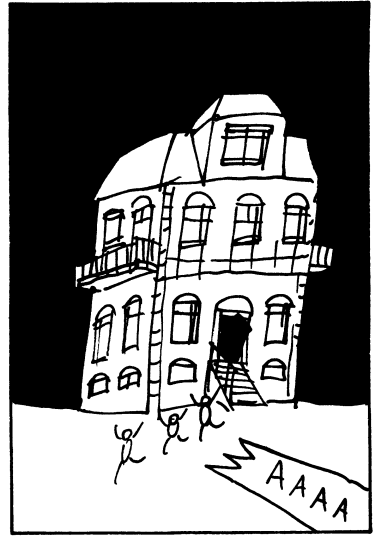
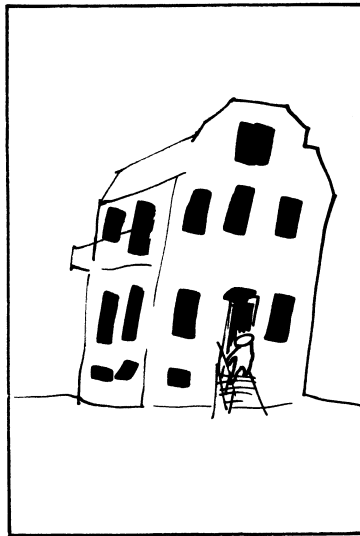
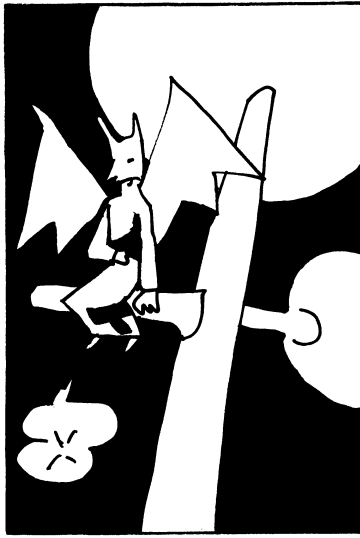
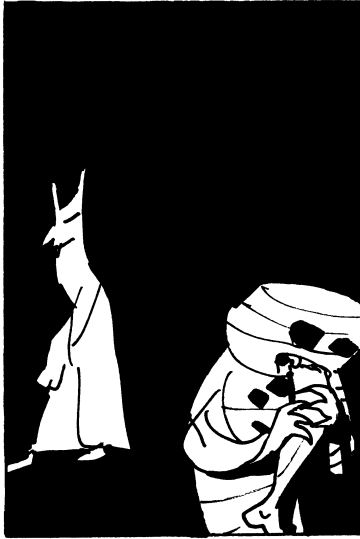
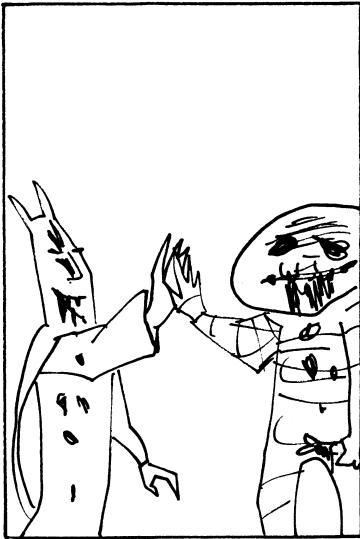


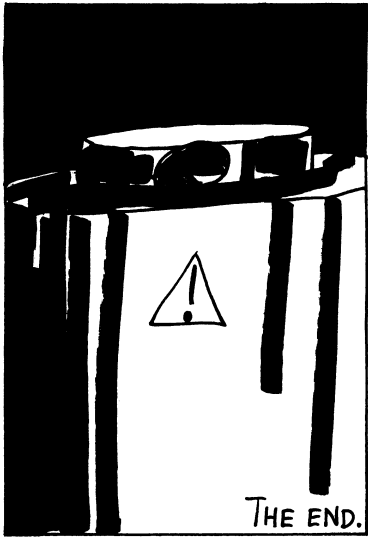
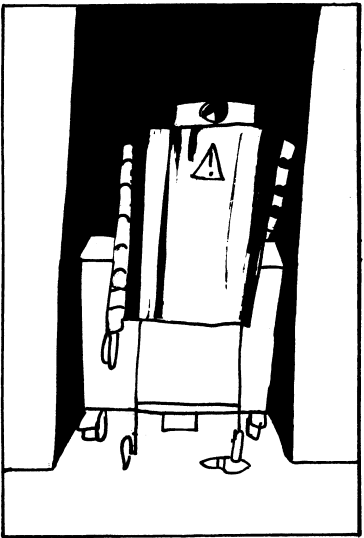
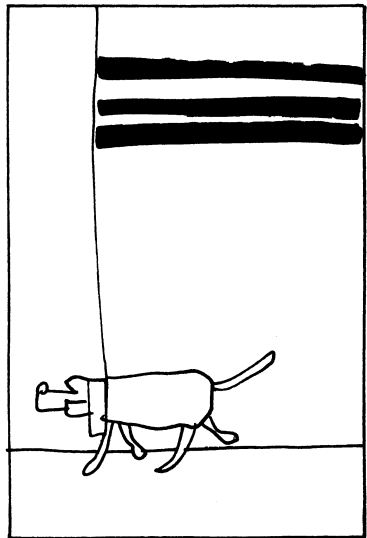
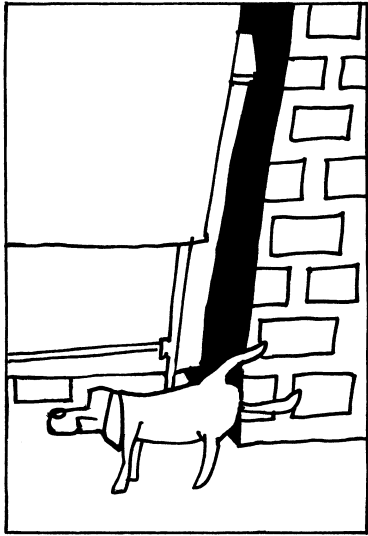
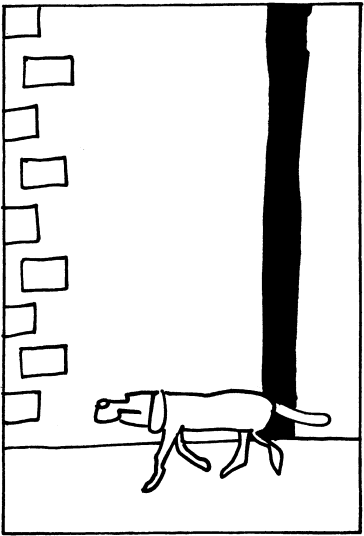
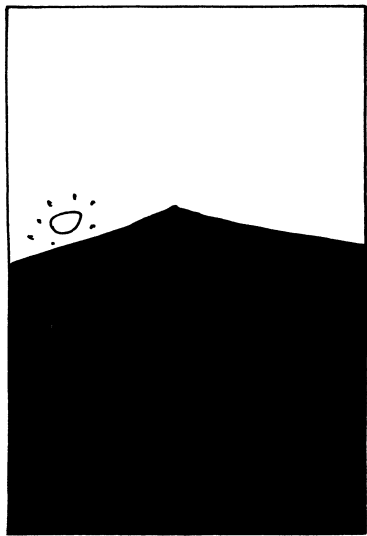
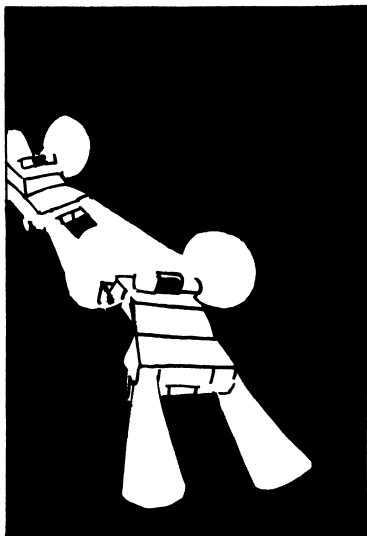












THE END. 6